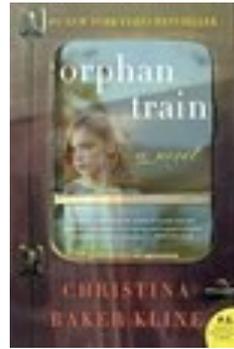


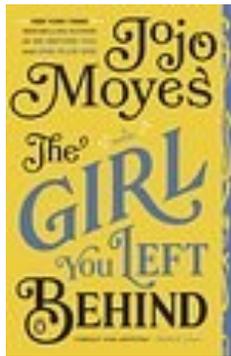
Suite Francaise
Irene Nemirovsky

As Parisians flee the city on the eve of WWII, human folly surfaces in every imaginable way: a wealthy mother searches for sweets in a town without food; a couple is terrified at the thought of losing their jobs, even as their world begins to fall apart. Moving on to a provincial village now occupied by German soldiers, the locals must learn to coexist with the enemy.



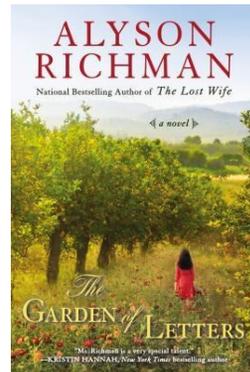
Orphan Train
Christina Baker Kline

17-year-old Penobscot Indian Molly Ayer has spent most of her life in foster care. When she's caught stealing a book from the library, she ends up cleaning out elderly Vivian Daly's attic. Molly learns that Vivian was herself an orphan, an Irish immigrant in New York who was put on the Orphan Train in the late 1920s and tossed from home to home in Minnesota.



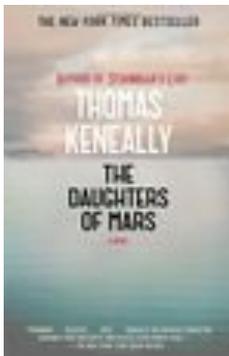
The Girl You Left Behind
Jojo Moyes

Paris, 1916. Sophie Lefèvre must keep her family safe while her husband fights at the front. When their town falls to the Germans in the midst of WW I, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born, one that will lead Sophie to make a dark and terrible decision.



The Garden of Letters
Alyson Richman
(available from eBCCLS)

A young woman steps off a boat in Portofino, Italy in 1943. Elodie is too terrified to slip by the German officers while carrying her poorly forged identity papers. She is frozen until a man she's never met before claims to know her. In desperate need of shelter, Elodie follows him back to his home on the cliffs of Portofino.



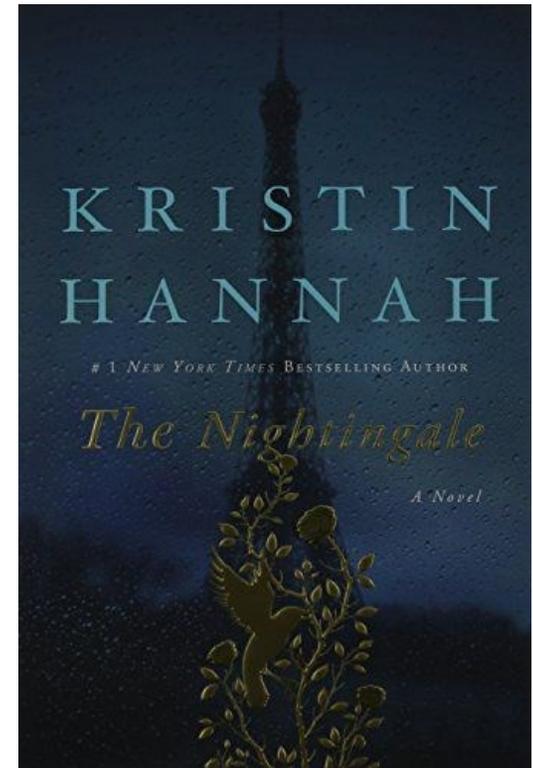
The Daughters of Mars
Thomas Keneally

In 1915, Naomi and Sally Durance, two spirited Australian sisters, join the war effort as nurses, escaping the confines of their father's farm and carrying a guilty secret with them. Amid the carnage, the sisters' tenuous bond strengthens as they bravely face extreme danger and hostility—sometimes from their own side.



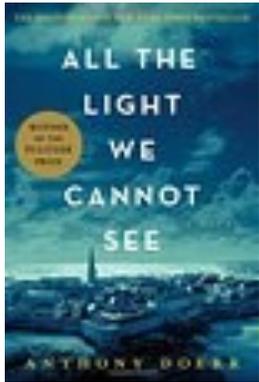
MILLBURN FREE PUBLIC LIBRARY
200 Glen Avenue | Millburn, NJ 07041 | 973-376-1006

Books to read
if you loved
The Nightingale



MILLBURN FREE PUBLIC LIBRARY
200 Glen Avenue | Millburn, NJ 07041 | 973-376-1006

All titles can be found in the Fiction section under the author's last name unless otherwise noted.



All the Light We Cannot See, Anthony Doerr

This NYT bestseller is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



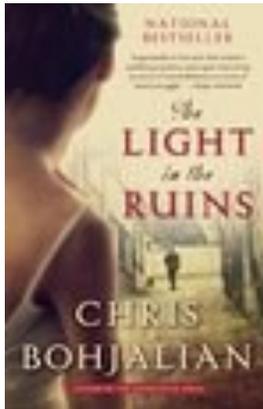
**The Lost Wife
Alyson Richman**

Josef and Lenka meet as students in Prague in 1936 and fall instantly in love. 3 years later, with Nazis crossing the border, they rush to marry, but circumstances then force them apart. For 61 years, each believes the other dead.



**Code Name Verity
Elizabeth Wein**

In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can.



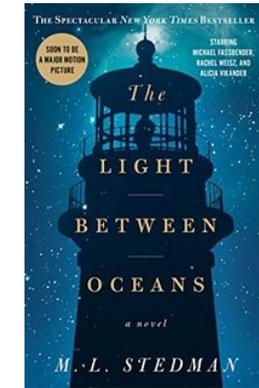
**The Light of the Ruins
Chris Bohjalian**

Tucked away in the idyllic hills of Tuscany in 1943, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep, the Rosatis' bucolic tranquility is shattered.



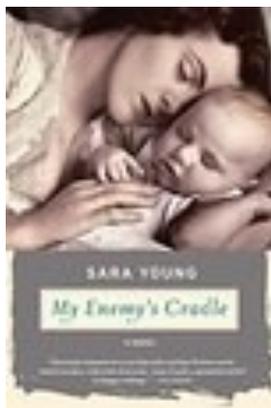
**Sarah's Key
Tatiana de Rosnay**

Pivotal to this novel is the key in 10-year-old Sarah's pocket. It opens the cupboard in which she has hidden her younger brother from the French police. It is July 16, 1942, and Sarah, along with her parents and hundreds more people, are brought to the stadium Velodrome d'Hiver, while her brother waits in the cupboard for her return.



**The Light Between Oceans
M.L. Stedman**

Tom Sherbourne is a lighthouse keeper on Janus Rock, a tiny island a half day's boat journey from the coast of Western Australia. When a baby washes up in a rowboat, he and his wife Isabel decide to raise the child as their own. However, Tom—whose moral code withstood the horrors of World War I—begins to waver.



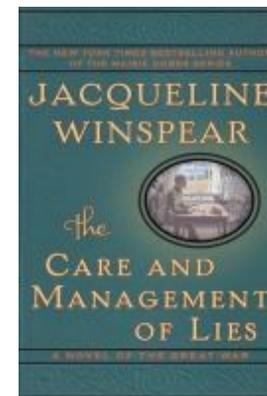
**My Enemy's Cradle
Sara Young**

Cyrla is a young Polish/Dutch woman who enters a Lebensborn maternity home in place of her cousin Annika, who died tragically. Unbeknownst to the officials, Cyrla is half Jewish and must walk a tightrope as she plots her escape.



**Lilac Girls
Martha Hall Kelly**

A novel inspired by the life of debutante turned unlikely WWII hero Caroline Ferriday.



The Care & Management of Lies, J Winspear

Kezia and Tom Brissenden have been married a few weeks when Britain declares war on Germany in 1914. Tom enlists, leaving his town-bred bride in charge of his sprawling Kent farm. Meanwhile, Thea, Tom's sister and Kezia's estranged best friend, volunteers as an ambulance driver on the front lines to avoid charges of sedition.